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An architectural rendering of the interior of the Napoli-Afragola High Speed Train Station. The design features a large, multi-level atrium with a complex, angular glass and steel roof structure. The walls and floors are white, creating a bright, clean environment. Several levels of walkways and stairs are visible, with silhouettes of people walking to provide a sense of scale. The overall aesthetic is modern and futuristic.

PRESS RELEASE

**HIGH SPEED
TRAIN STATION
NAPOLI-AFRAGOLA**

ZAHA HADID ARCHITECTS
FOR FURTHER INFORMATION: PRESS@ZAHA-HADID.COM

HIGH SPEED TRAIN STATION NAPOLI-AFRAGOLA [NAPLES, ITALY]

2003 - 2008

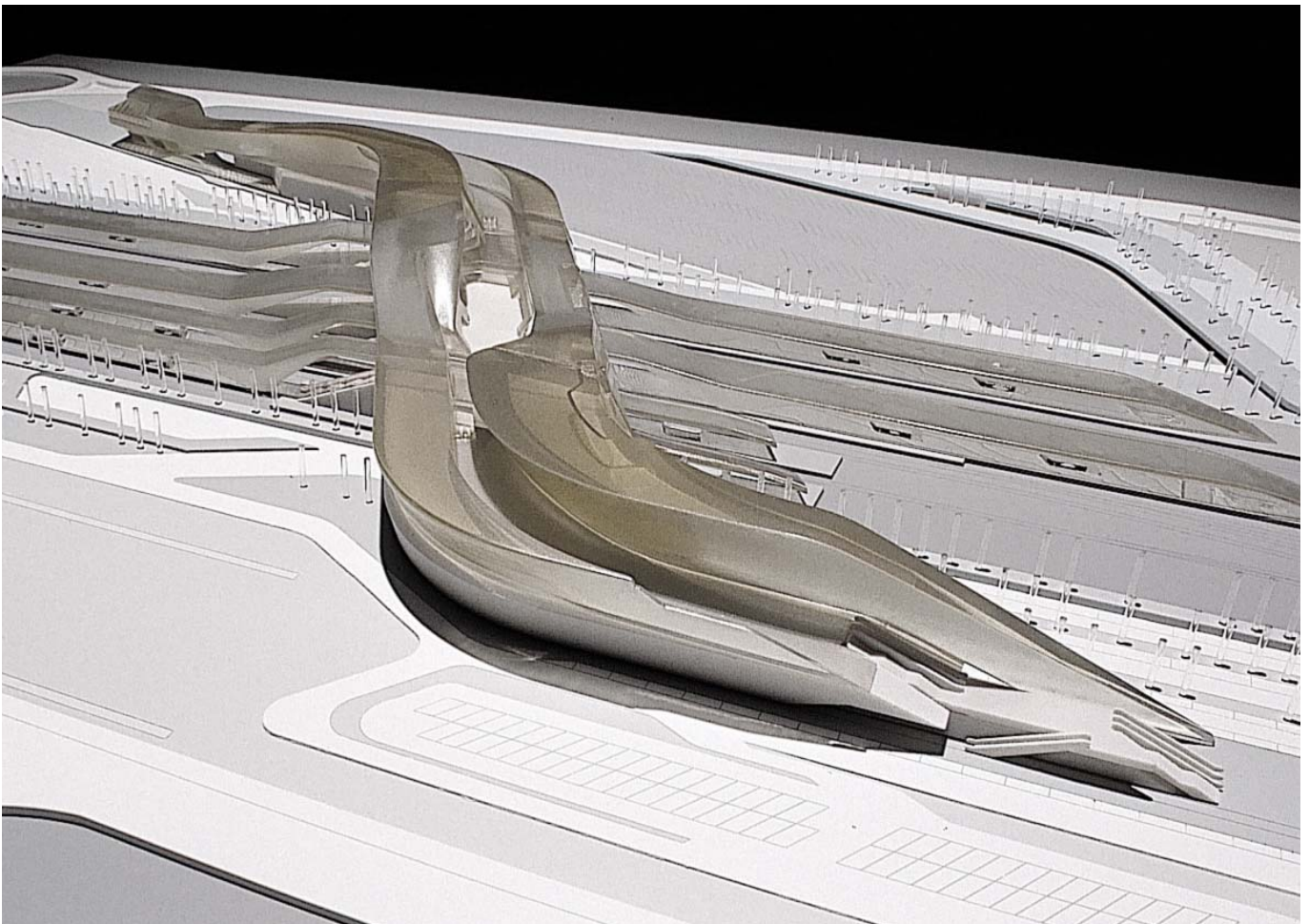
PROGRAM: Train Station for high speed and regional services. Facilities for bus, taxi and car parking; retail and civic; rail administration, police and fire services.

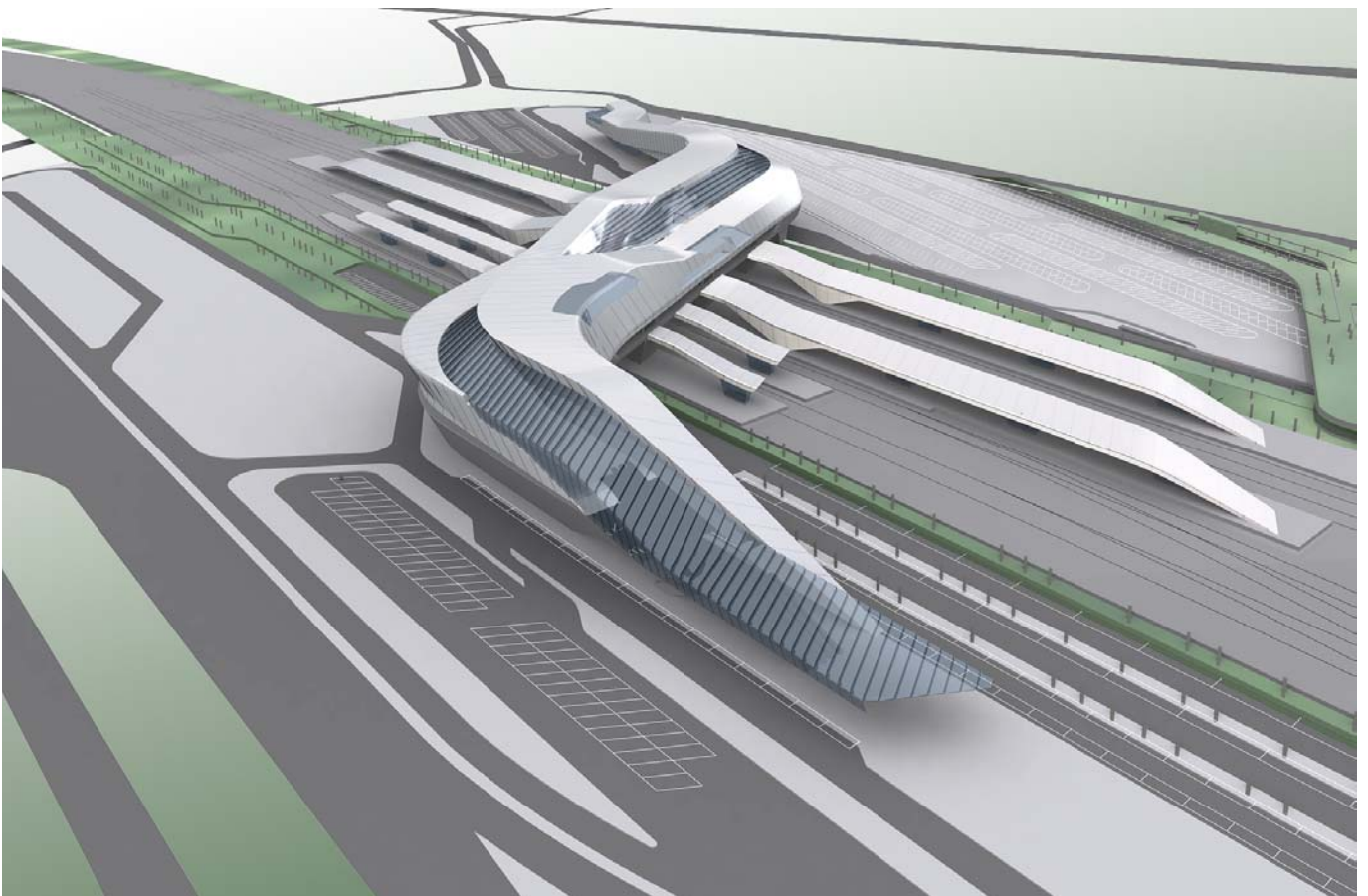
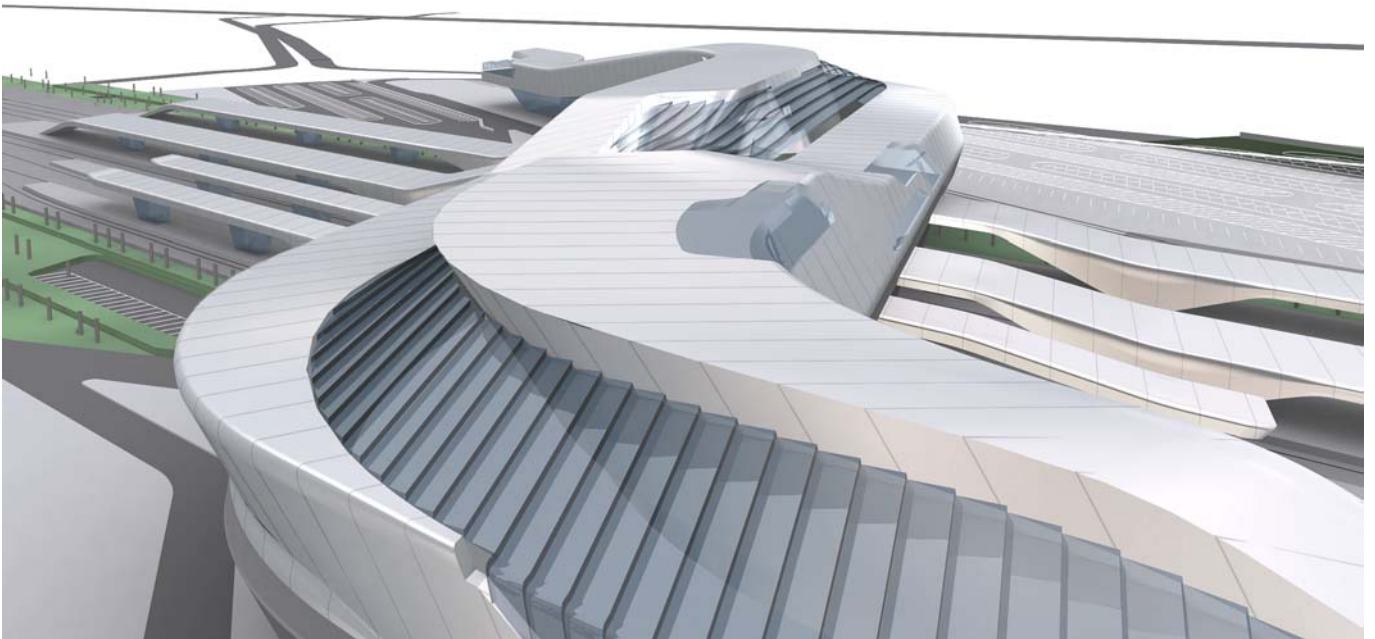
CLIENT: TAV s.p.a.
Treno Alta Velocita
via Mantova, 24
00198 Rome
ITALY

ARCHITECT: Design Zaha Hadid with Patrik Schumacher
Project Architects / Managing Filippo Innocenti [Zaha Hadid]
Paola Cattarin [Zaha Hadid]

CONSULTANTS: Structural Engineer and Geotechnics Adams Kara Taylor [London, UK]
Environmental Engineer Max Fordham [London, UK]
Landscape Design Gross Max [London, UK]
Costing Studio Miele [Napoli, Italy]
Interplan 2 SRL [Napoli, Italy]
Fire Safety Macchiaroli & Partners SRL [Napoli, Italy]

SIZE/AREA : 20,000 m²





The New High Speed Station Napoli Afragola is a bridge above the tracks. The key challenge of the architectural scheme is to create a well organized transport interchange that can simultaneously serve as a new landmark to announce the approach to Naples - thus a new gateway to the city. The concept of the bridge emerges from the idea of enlarging the overhead concourse, required to access the various platforms, to such a degree that it can become the main passenger concourse itself.

Providing an urbanized public link across the tracks, the task is to give expression to the imposition of a new through-station that can also act as the nucleus of a new proposed business park linking the various surrounding towns. The bridge concept further allows two strips of extended park-land to move openly through the site alongside the tracks opening and connecting the site to the surrounding landscape and business park.

The architectural language proposed, geared towards the articulation of movement, is pursued further within the interior of the building, where the trajectory of the travelers determines the geometry of the space.

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PP_MODEL_01



PP_RENDERING_01



PP_RENDERING_02



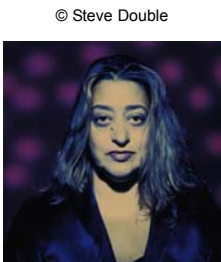
PP_RENDERING_03



PP_RENDERING_04



PP_RENDERING_05



PP_S-DOUBLE_01



PP_S-DOUBLE_02

PLEASE CREDIT PHOTOGRAPHER AS MENTIONED

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